

Please read *Guidelines for Grading Theory Tests.*

Points

1. Major Key Signatures 6

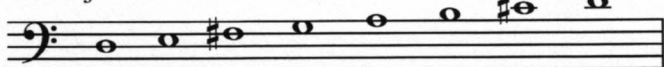
F Major, A Major, B \flat Major, E Major,
E \flat Major, B Major

2. Minor Key Signatures 3

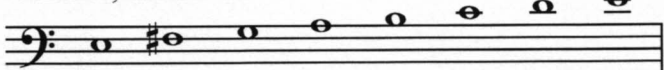
a minor, d minor, e minor

3. Scales 5

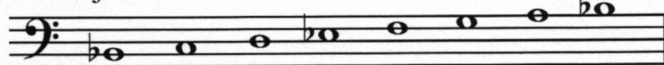
D Major



e minor, natural form



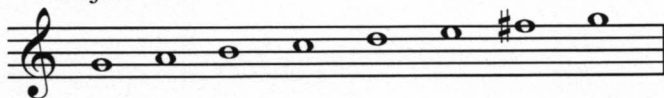
B \flat Major



d minor, harmonic form



G Major



4. Intervals 6

(P4), P4, M3, M6, P5, P8, M2

5. Triads 5

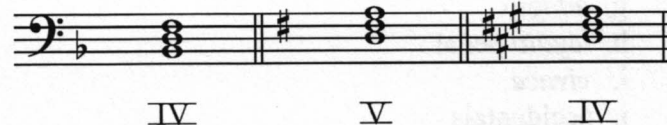
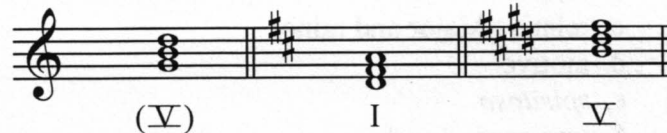
(C Major) G Major d minor
B Major E \flat Major f minor

6. Inversions of Triads (Accept figured bass) 5

(1st), 1st, R, 2nd, 1st, 2nd

Points

7. Roman Numerals 5



8. Primary Triads (Do not deduct points if student puts all triads in one measure. Accept any octave within given clef. Accept inversions.) 3



9. Cadences 3

a. Authentic b. Plagal c. Half

10. Dynamics 4

- a. *ff*
- b. *mf*
- c. *pp*
- d. *mp*

11. Rhythm - Notes and Rests 3

- a.
- b.
- c.

12. Rhythm - Number of Beats 4

- a. 2 beats b. 1 beat c. 2 beats d. 1 beat

Points

13. Terms

10

- a. *accel.*
- b. *molto*
- c. relative Major and minor
- d. motive
- e. *spiritoso*
- f. *una corda (u.c.)*
- g. *adagio*
- h. *legato* pedal
- i. *vivace*
- j. accidentals

Musical Analysis: Mozart

10

- 14. ♯
- 15. F Major
- 16. moderate tempo
- 17. two times
- 18. a. F Major
b. g minor
- 19. repetition
- 20. 1. M6
2. P5
3. P8

Points

Musical Analysis: Turk

8

- 21. eighth and quarter
- 22. 2 beats
- 23. soft
- 24. loud
- 25. a. I
- 26. b. 2nd inversion
- 27. *staccato*
- 28. D